



# Late-Breaking News About Cinema Tools 3

This document provides updated information about Cinema Tools 3 and covers these topics:

- Late-Breaking News About Cinema Tools 3.1.2 (p. 2)
- Previous Release Information About Cinema Tools 3.1.1 (p. 2)
- Previous Release Information About Cinema Tools 3.1 (p. 2)
- Previous Release Information About Cinema Tools 3.0.3 (p. 3)
- Previous Release Information About Cinema Tools 3.0.2 (p. 3)

This document may be updated as versions of Cinema Tools 3 are released or new information becomes available. You can check for updated information by choosing Help > Late-Breaking News when Cinema Tools is open.

For the latest information about product updates, tips and techniques, and qualified third-party devices, visit the Cinema Tools website at <http://www.apple.com/finalcutstudio/finalcutpro/cinematools.html> and the Cinema Tools support website at <http://www.apple.com/support/cinematools>.

**Note:** There is no late-breaking information about Cinema Tools 3.0.1 or 3.0. Cinema Tools 3.0.1 is a worldwide release of the Cinema Tools 3.0 software and documentation.

## Late-Breaking News About Cinema Tools 3.1.2

Cinema Tools 3.1.2 is a maintenance release addressing the following issues.

### Reverse Telecine File Size Limitation Resolved

An issue with performing reverse telecine on large files has been resolved. The only limits to the size of the file that can be processed with the Reverse Telecine feature are the amount of free space on the destination disk and any file system limits placed by the operating system.

### Several Film List Issues Resolved

This release addresses several film list issues, including:

- Pull lists now include all transitions that are part of the sequence. This corrects an issue in which a pull list might not include all footage used in a transition.
- Film lists that include reverse-motion effects are now more accurate.
- Film lists that include transitions using an odd number of frames are now more accurate.

### Updated Cinema Tools Help

The *Cinema Tools User Manual*, accessed from the Cinema Tools Help menu, has received minor corrections and updates.

**Note:** This updated version of the user manual is available in English only.

## Previous Release Information About Cinema Tools 3.1.1

Cinema Tools 3.1.1 is a maintenance release addressing the following issues.

### Reverse Telecine Now Works Correctly with the DVCPRO 50 Format

The Reverse Telecine feature now works correctly with the DVCPRO 50 format.

### HD Video Standards in FLEx Files Now Import Correctly

Cinema Tools now correctly supports importing FLEx files that use the new 24 fps HD video standard.

## Previous Release Information About Cinema Tools 3.1

This version of Cinema Tools is designed to run natively on both PowerPC-based and Intel-based Macintosh computers. The features are identical to those in Cinema Tools 3.0.3.

## Previous Release Information About Cinema Tools 3.0.3

Cinema Tools 3.0.3 improves compatibility with Final Cut Pro 5 and is recommended for all users.

### **Performing Reverse Telecine on Media Files Larger Than 2.5 GB**

In Cinema Tools 3.0.2, performing reverse telecine on media files approximately 2.5 GB or larger generated media files with missing frames. You can now perform reverse telecine on media files up to approximately 9 GB without losing frames.

**Note:** If a media file is too big for reverse telecine, you must split your media file into smaller pieces before performing reverse telecine.

### **Issue with Missing Clip Names in Exported Cut Lists Resolved**

In Cinema Tools 3.0.2 and earlier, when clips in Final Cut Pro did not have corresponding Cinema Tools database records, clip names were missing in exported cut lists. This issue mainly affects animators and other editors working with still-image clips. Cinema Tools 3.0.3 resolves this issue.

### **Issue with Inaccurate Keycode or Timecode in Film Lists and Audio EDLs Exported from Final Cut Pro Multiclip Projects Resolved**

In Cinema Tools 3.0.2 and earlier, film lists and audio EDLs exported from Final Cut Pro sequences containing multiclips sometimes contained inaccurate keycode or timecode. This issue has been resolved.

## Previous Release Information About Cinema Tools 3.0.2

Cinema Tools 3.0.2 is a maintenance release of Cinema Tools 3 that resolves performance and other issues.

### **Clip Import Mismatch Resolved**

Cinema Tools 3.0.2 resolves an issue in which the number of offline clips imported into Final Cut Pro from certain multisession telecine logs may not match the number of events in the corresponding Cinema Tools database.

### **Maximum File Size for Reverse Telecine**

There is a limitation to the size of a media file that Cinema Tools can process for reverse telecine. If Cinema Tools fails to reverse the telecine pull-down for a media file and gives the alert message "The file size is too large for Reverse Telecine," segment the file into smaller files and process those files separately. For best results, divide the files so that each file starts on an A frame.

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